

	MACDA LIPSKA, MONIKA TALARCZYK	
	Introduction: From International Solidarity to a New Color Curtain	9
I	Students from the Global South at the Łódź Film School, 1948–89:	
	Biographies	29
	Extant List, Enrolled Students	33
	Selected Film Stills	34
II	CONSTANTIN KATSAKIORIS	
	Effective Solidarity with the Postcolonial World: Cold-War Educational Assistance from the Socialist Countries	59
	MATTHIEU GILLABERT	
	Students of Color and State Socialism: Can Double Exoticism Be Endured in Public Space?	79
	MONIKA BOBAKO	
	The Jew, the Arab, the Pole: March 1968 in Poland and the History of an Alliance Between the Second and Third Worlds	99
	BEATA KOWALSKA, INGA HAJDAROWICZ	
	Unwanted Legacy, as Told by Its Witnesses: Arab Students in People's Poland	121
	BOLAJI BALOGUN	
	Cold War Internationalism: The Myth of Race-Blind Eastern Europe	143
	BARTOSZ NOWICKI	
	Representing Africans in <i>The Polish Review</i> : A Projection of the PRL as Racism-Free	165

III	GABRIELLE CHOMENTOWSKI	
	The Training of Third-World Filmmakers in Eastern Bloc Schools before 1991	191
	MONIKA TALARCZYK	
	WE WANT THE SUN! Short Films by Łódź Students from the Global South, Compared with Models from Polish Art Cinema	209
	KATARZYNA MAKA-MALATYŃSKA	
	The Familiar, the Strange: Works by Students from the Global South in the Context of the Polish School of Documentary Film	231
	MARIE PIERRE-BOUTHIER	
	<i>Podróż</i> to Poland: In Search of a Potential Moroccan Cinema	251
	OLIVIER HADOUCHI	
	Voices and Faces from the Third World	271
	RACHAEL DIANC'A	
	Sao Camba's Creative Legacy in Kenya	289
IV	JAKUB BARUA	
	"The Documentary Film in Eastern Africa: Sao Camba's Secret Legacy" (2009)	307
	JOHN ALEX MAINA KARANJA	
	"The Cinema and I (A Black Filmmaker)" (July 1986)	317
	LÉA MORIN	
	<i>Lesson 41</i> : Going to Poland to Become a Moroccan Filmmaker	329

Filmography: Student Shorts	368
Index	372