

	AGATA JAKUBOWSKA, JOANNA MYTKOWSKA	
	INTRODUCTION	7
	ALINA SZAPOCZNIKOW—MY WORK HAS ITS ROOTS...	13
I	ALINA SZAPOCZNIKOW—WORKS AND INTERPRETATIONS	
	SELECTED WORKS / PHOTOGRAPHS	17
	<u>ESSAYS</u>	
	MARTA DZIEWAŃSKA	43
	Awkward Objects: Creative Barbarity—On <i>Awkward</i> Beginnings	
	JOLA GOLA	59
	<i>L'Œil de Bœuf</i> —Finding the Key to the Works of Alina Szapocznikow	
	CRISELDA POLLOCK	71
	Too Early and Too Late: Melting Solids and Traumatic Encryption in the Sculptural Dissolutions of Alina Szapocznikow	
	ANDA ROTTENBERG	103
	Personalizations	
	ERNST VAN ALPHEN	113
	Sheer Skin: The Dissolution of Sculptural Skin and Sculpted Skin	
	AGATA JAKUBOWSKA	123
	Alina Szapocznikow's <i>Leg</i> and <i>Goldfinger</i> : Between Reality and Illusion	
	MANUELA AMMER	133
	"My American Dream": Alina Szapocznikow's Take on Conceptual Art	
	ANKE KEMPKE	161
	Black Drips and Dark Matter—The Luxury Cap—Concept Individuel— Quarry Desert: The Incommensurable Contemporaneity of Alina Szapocznikow	
	PAWEŁ LESZKOWICZ	189
	Alina Szapocznikow's <i>Piotr</i> , or "The Flesh of My Son"	
	SARAH WILSON	211
	Alina Szapocznikow in Paris: Worlds in Action and in Retrospect	
II	ALINA SZAPOCZNIKOW— FROM THE ARCHIVES	
	TOMÁŠ POSPISZYL	233
	Alena Šapočňíková in Prague	
	PHOTOGRAPHS FROM THE ARCHIVE OF ALINA SZAPOCZNIKOW	245
III	Alina Szapocznikow: a Biography	277
	Contributors	279
	List of Works and Photo Credits	282