

Experiment in the Art of Yugoslavia in the 1960s and 1970s

Ana Janevski

**As Soon
as I Open
My Eyes
I See
a Film**

As Soon as I Open My Eyes I See a Film
Typology of the book

Chapter I

Texts

Chapter II

Works

Chapter III

Archive

9	Preface	Joanna Mytkowska
13	As Soon as I Open My Eyes I See a Film. Experiment in the Art of Yugoslavia in the 1960s and 1970s	Ana Janevski
39	Troubles with Reality, or Who Was to Carry the Burden of Self-Management?	Stevan Vuković
51	Pragmatism of the Margins: On Contacts Between Yugoslav and Polish Avant-Gardes in the 1970s	Łukasz Ronduda
63	It's All a Movie. A Conversation with Tomislav Gotovac	Goran Trbuljak and Hrvoje Turković
p.87–211		
213	From the Editor	Ana Janevski
217	Antifilm—What Is It?	Mihovil Pansini
225	GEFF, Visions of Antifilm	
231	Film Flyer	Slobodan Šijan
243	Black Film Manifesto	Želimir Žilnik
247	Serbian Cutting	Branko Vučićević
249	Italy, Yugoslavia [fragments]	P. Adams Sitney