

I	ANDRZEJ WRÓBLEWSKI— SELECTED WORKS	
II	ESSAYS	
	ÉRIC DE CHASSEY Introduction: Starting from Scratch—Twice	59
	SERGE GUILBAUT Squeezing “Modern Art” between Communism and Liberalism: The Art of Andrzej Wróblewski and Jean Hélon	81
	KATARZYNA BOJARSKA Execution of Historical Painting: Realism, Trauma and War	97
	JÉRÔME BAZIN The Crippled Working Class: Wróblewski’s Socialist Realism in Nowa Huta	113
	DOROTA JARECKA Andrzej Wróblewski: Painting as Self-Criticism	137
	TOM McDONOUGH When Steel Was Broken: On the Death of Stalin	169
	ŁUKASZ RONDUDA Exhibition as Film: Exploring Andrzej Wróblewski’s <i>Waiting Room</i> Scenario	187
	ULRICH LOOCK Andrzej Wróblewski: A Work of Fragmentation	201

	JEAN-FRANÇOIS CHEVRIER Andrzej Wróblewski: An Inclusive Lyrical Construction, or the Lyricism of the Common	221
	ANDA ROTTENBERG The Pythagorean Trap	243
	JAN MICHALSKI A Study in the Symbolic Imagination of a Postwar Artist: Bodhisattva Avalokiteshvara and His Role in Andrzej Wróblewski’s Soteriology	259
III	Andrzej Wróblewski: A Biography	279
	List of Works and Photo Credits	281
	Selected Bibliography	289