

..... date.....  
(town)

**APPLICATION  
FOR SUBVENTION OF A PROJECT CARRIED OUT  
IN THE SCOPE OF THE 'FILM PRODUCTION' OPERATION PROGRAMME**

**TITLE OF THE PROJECT:** .....

**DIRECTOR:** .....

**SCREENWRITER:** .....

**Total cost:** ..... PLN

**Amount applied for:** ..... PLN

**I. DETAILED INFORMATION ABOUT THE PROJECT:**

working title	
genre	
screenplay a) original <input type="checkbox"/> b) adaptation <input type="checkbox"/> (the title and the name of the novel, story, etc.)	
Running time	
* production manager (name, surname)	
* cinematographer (name, surname)	
* scenographer (name, surname)	
* leading cast (name, surname)	
* editor (name, surname)	
* master copy's carrier	
* language	

**\* Enter names of persons who have confirmed their involvement (otherwise enter 'vacant').**

**Short description of the film:**

.....  
.....  
.....  
.....  
.....

**II. INFORMATION ABOUT THE APPLICANT:**

Name and surname:

.....

Contact details:

..... street town post code  
.....  
..... gmina (commune) powiat (district) województwo (province)  
.....  
..... phone number fax e-mail

### III. INFORMATION ABOUT THE POTENTIAL CO-PRODUCER

Full name:

Persons entitles to represent the co-producer, issue declarations of will and incur financial liabilities on the the co-producer's behalf:

- .....

- .....

Co-producer's address (town, post code, street, phone and fax numbers, e-mail, if relevant enter the correspondence address):

.....

### IV. EXECUTION DEADLINE

#### Production schedule

Activity	Calendar dates from.....to ..... (D-M-Y)
development	
preparation	
shooting	
editing and sound production	
finishing works	

#### Intended date of completing the master copy

.....

### V. INTENDED LOCALISATION OF EXECUTION

Activity	Localisation
Production facility	
Production facility of the leading producer (in case of international cooperation)	
Shooting	
Laboratory	

### VI. GENERAL COSTS ACCORDING TO THE DOCUMENTED SOURCES OF FUNDING

**ATTENTION!** *Data regarding production costs in this item should be identical with the date included in the intended estimate cost, which should be attached to the application, and with the producer's and the co-producers' declarations stemming from intentional letters or co-production agreements attached to the application.*

	PLN	%
1. Estimated total cost of production:	.....	<b>100</b>

2. Amount of subvention applied for in the scope of the Competition	.....	.....
3. Declared amount of funding from public sources other than the Polish Film Institute (name of the source of public funding) .....	.....	.....
<b>4. Declared value of funding and/or in kind resources from other sources:</b>	.....	.....
a) from entities which are not public finance entities (for example co-producers, TV broadcasters, distributors who bring a contribution as co-producers):		
1) Producer (potential): (enter name): .....	.....	
2) co-producer (enter name): .....	.....	
3) co-producer: (enter name): .....	.....	
b) from international funding (in case of co-production enter the foreign co-producer's name and their country): .....	.....	
c) from other sources (names), for example EURIMAGES, Program Media	.....	

## VII. APPLICANT'S DECLARATION:

I declare that I am familiar with the Act on cinematography from 30 June 2005, the Order of the Minister of Culture from 27 October 2005 regarding subventions bestowed by the Polish Film Institute for cinematographic projects, the Polish Film Institute's Operation Programme and the Procedure of receipt and selection of applications.

I hereby declare that if I win the Competition I shall establish a cooperation with a production company which will sign a subvention contract with the Institute, according to the conditions stipulated in the Institute's Operation Programme.

## APPLICANT'S SIGNATURE:

Name and surname	Position/function	Name stamp	Signature

## VIII. REQUIRED ATTACHMENTS:

N°	REQUIRED ATTACHMENTS – <b>FILM PRODUCTION</b>	N° OF PAGES
1.	<b>Screenplay</b>	
2.	<b>A document confirming the rights to the screenplay</b> (screenwriter's declaration confirming s/he owns full rights to the screenplay)	
3.	<b>Plot summary</b> – 1 page maximum	
4.	<b>Directorial and execution explication</b> , a description of the visual, formal and narrative concept	

5.	<b>Detailed estimate costs</b> and intentional letters or/and co-production agreements	
6.	<b>Information concerning the selected producer's experience in audiovisual production and modern art undertakings (e.g. organisation of major exhibitions)</b>	
7.	<b>Director's CV and a description of his/her achievements. Documentation of the last 7 years of artistic work – a portfolio with reproductions and DVDs with films.</b>	
8.	<b>Director's declaration regarding his/her readiness to undertake a course in directing in the Development Lab in Andrzej Wajda Master School of Film Direction</b>	

Wniosek spełnia wymogi formalne (wypełnia MSN)  
The application fulfills formal requirements (to be filled by the  
Museum)

.....  
/ data/            /podpis pracownika/ /podpis Dyrektora MSN/  
/ date/            /employee's signature/ /Director's signature/