

## **P R O T O C O L**

### **Competition Jury to develop the concept of a view point on the construction site of the Museum of Modern Art in WARSAW**

On 30 August and 11 September 2019, a meeting of the Competition Jury was held at which judges, as an auxiliary team of the Contracting Authority's Manager, assessed whether the participants in the competition met the requirements specified in the competition rules and regulations and evaluated the competition works.

The Competition Jury took part in the deliberations in which they took part:

1. Mr. Mikołaj Mundzik from the Museum of Modern Art in Warsaw
2. Ms Małgorzata Nowaczyk from the City of Warsaw from the Office of Architecture and Spatial Planning
3. Mr Szymon Wojciechowski (APA Wojciechowski Sp. z o.o.) local architect of Thomas Phifer and Partners
4. Ms Justyna Siemiradzka from the General Contractor of WARBUD S.A.
5. The Organisational Secretary of the competition - Adela Lenart (without voting rights)

In the competition 33 works were submitted within the deadline and all of them meet the formal and legal criteria.

The members of the Competition Jury, having familiarized themselves with the competition works and the description of the presented concepts of the viewing point and after a discussion (all the members of the Competition Jury spoke out), assessed the presented concepts.

The Competition Jury decided in a vote:

The basic award in the amount of PLN 5,000.00 (gross) and an invitation to cooperate with Warbud S.A. in the preparation of the final implementation concept receives:

### **Competition work no. 03 - number assigned by the Participant - 203212**

**94 Studio, Al. Marcinkowskiego 14/10.2, 61-827 Poznań**

**Ms. Klaudia Gołaszewska**

**Mr. Marek Grodzicki**

**Ms. Kinga Grzybowska**

**Mr. Michał Hondo**

**Mr. Jakub Wójtowicz**

**Mr. Filip Zieliński**

**Justification:**

The work takes the form of a frame placed on an elevation with a cubic truss structure, on which the platform for tracking the creation of the Museum is based. The scaffold forming the lookout point corresponds to the daily life of the construction site. The simplicity of form and the use of steel construction as the main architectural expression give the building a light character. The lookout point does not dominate, but engages the surrounding space and invites you to watch the work progress.

The frame of view - the main inspiration for the project - symbolises the museum's institution, but also refers to the tradition of art history, where the frame is interpreted as the final part of the work, assembled at the final stage of the artist's work as the culmination of the painting. It enables the presentation of painting and strengthens its perception. As the authors of the work write: "The Museum of Modern Art is a symbolic frame of the painting. It is a framing space that directs visitors to the original visions of the artists.

The jury appreciated the simplicity of the project, which, due to its temporary character, accompanies the ongoing construction, but at the same time does not deepen the chaos of the visual downtown and the colourful frontage of Marszałkowska Street, full of advertisements. The chosen technology allows most of the materials used to be recycled, and its main building material - pipe and fitting scaffolding - will be used again after dismantling the installation.

**DISTINGUISHING POINTS:**

**Competition work no. 18 - number assigned by the Participant - 444995**

**Mrs Agata Holdenmajer, Poznań**

**Mr. Hugon Kowalski, Poznań**

**Justification:**

View point consisting of a wooden platform on a circular plan with fourteen double-sided mirrors. The platform may rotate on its own axis, and is mounted above the mirrors provide an insight into the construction site. An important advantage of the work is its mobility, which enables to see the unobvious shots of the emerging Museum. In addition, the vertical elements are elastic and can react to changes in weather and the development of investment. The jury awarded the work for creating a friendly, small architecture that enables a comfortable

use of public space and for an interesting artistic expression of the project, referring to the tradition of kinetic art.

**Competition work no. 21 - number assigned by the Participant - 202992**

**Ms. Martyna Rowicka, Warsaw**

**Mr. Michał Michałowski, Warsaw**

**Justification:**

The work proposes a structure made of prefabricated columns and steel beams of I-beams. They form a strong sign in the space of the Central Square, which refers to the structures associated with the construction of: cranes, scaffolding, substructures. Its scale (637 centimetres high) fits into the surroundings of metropolitan buildings and is to be a frame for the information board on construction. The authors of the work see the possibility of using the structure in the future to publish current information about the activities of the Museum and assume its full recycling. The jury distinguished the work for its reference to the tradition of art in public space and for its visually original form of presentation of the project.

**Competition work no. 32 - number assigned by the Participant - 112358**

**Mr. Tomasz Czuban, Warsaw**

**Justification:**

The proposed object consists of three elements: stairs forming a grandstand to watch the construction, a mast and a neon sign placed on it. A luminous sign consisting of three rings, which is supposed to float above the construction site, is taken from the visual identification of the Museum by Ludovic Balland, and its placement at a height of 18 meters above the construction site is to help locate the new institution among the intensely changing space of the centre of Warsaw. The construction resembles, in its form, a pin inserted into a city map or a pin from popular internet maps.