



Warsaw, 30.07.2019 r.

Muzeum Sztuki Nowoczesnej
w Warszawie
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newbuilding@artmuseum.pl

**To the Participants
of the Architectural Competition**

Subject: Competition to develop the concept of a view point on the construction site of the Museum of Modern Art in Warsaw

Question No 20

"The competition design should contain:

a) land development project within the limits specified on the information board (Appendix C1) in the scale 1: 200;"

I repeat the question due to the lack of response - I would ask for a detailed description of the area of the land development project, because Annex C1 does not define the PZT boundaries that really fit into the 1: 200 scale, so that it can fit on the A3 board. I would ask for a detailed specification in the format of dwg PZT borders or confirmation that each land development project in 1: 200 scale in any layout, size and format not greater than A3, within which the 5x5m area designated by the organizer (primary and alternative) is met the above point from the regulations.

Answer to Question 20

The scope of the PZT (land development project) according to the regulations is left to the participants.

Question No 21

I would like to specify detailed real requirements for structural elements.

"6) The concept of the facility should enable designing it from materials classified according to the reaction to fire class according to PN-EN 1350, as A1, S1, D0;"

What fire resistance class should we classify a temporary object for? ZLIII?

The regulations state that the object is to be made of ecological materials, which is in conflict with the records A1, S1, D0. Is it possible to use wood classified as B-s2, d0 according to EN13501-1 meeting the NRO class (not spreading fire) otherwise assumption quoted "8) the use of environmentally friendly materials, and due to the temporariness of the object, the option of later recycling of materials used is preferred" Not in line with environmental and sustainable design methods development.

Answer to Question 21

The Contracting Authority leaves freedom in the choice of material if it is brought to the non-flammability class. The fire resistance classification of a temporary facility depends on the final concept.

Question No 22

Reading the regulations, it is still not clear for me whether I should submit physical pannels with the layouts designed for the proposal, or if it is enough to send them via email. As I am currently working in the Netherlands, I would like to know if it is enough only with the digital submission.

Answer to Question 22

The Contracting Authority in accordance with the Regulations of Chapter V of the METHOD OF SUBMITTING COMPETITION ENTRIES point 4 subpoint 6 "Participants of the Competition submit their entries in person or by post." The Contracting Authority does not provide for the possibility of submitting the work in electronic form only. If you would like to take part in the competition, please send your entry together with all the required documents to the following address:

ul. Pańska 3, 00-124 Warszawa, POLSKA

Question No 23

Should the descriptive part (concept description, cost estimate, space balance) be placed on light rigid A3 boards?

Answer to Question 23

The Contracting Authority that in accordance with Chapter II, point 4 subpoint 1) "All elements of the competition work should be carried out on lightweight rigid boards in A3 format." Due to the above, the descriptive part should also be on A3 boards.

Question No 24

Can the land development around the viewpoint exceed the 5m x5m square marked on the plan? Is it allowed to plan mobile elements of small architecture outside the marked area?

Answer to Question 24

Subject being evaluated in the competition is first of all the view object contained in the 5x5m field provided, but the proposal to develop the adjacent area is an element that can be arranged and proposed in the competition. The Contracting Authority, however, reserves that at present it does not provide for the development of the development around the viewing point, but it does not exclude that the future development will be carried out.

Question No 25

Should the project be given a title? If yes, should it be placed on the boards?

Answer to Question 25

The Contracting Authority does not set any requirements as to awarding the title to the project. Attention is drawn to the preparation requirements of the study set out in Chapter V, point 5 of the Regulations.

Question No 26

I have a question about the information point, which must be in the view point. Designing an information point, do we have to foresee a place for an employee who will serve it? Is this just a form of information where are the leaflets and information boards?

Answer to Question 26

The Contracting Authority informs that it does not provide for the permanent presence of an employee at the view point. The form of providing information will be an information board.