



Warsaw, 25.07.2019 r.

**Muzeum Sztuki Nowoczesnej  
w Warszawie  
ul. Pańska 3, 00-124 Warszawa  
newbuilding@artmuseum.pl**

**To the Participants  
of the Architectural Competition**

***Subject: Competition to develop the concept of a view point on the construction site of the Museum of Modern Art in Warsaw***

**Question No 9**

**What is the form of project delivery? Until the set date I have to provide photos or the drawing only?**

**Answer to Question 9**

The Contracting Authority explains that the requirements for the form of submission of the competition study are set out in Chapter II, point 3 and 4 of the Regulations. In addition, information on how to submit competition entries can be found in Chapter V, point 5.

**Question No 10**

**The drawing technique and drawing format are arbitrary?**

**Answer to Question 10**

The Contracting Authority explains that the requirements for the form of submission of the competition study are set out in Chapter II, point 3 and 4 of the Regulations. In addition, information on how to submit competition entries can be found in Chapter V, point 5.

**Question No 11**

**Projects should be presented in the form of a single frame in perspective perspective or a board with additional schemes etc?**

**Answer to Question 11**

The Contracting Authority explains that the requirements for the form of submission of the competition study are set out in Chapter II, point 3 and 4 of the Regulations. In addition, information on how to submit competition entries can be found in Chapter V, point 5.

**Question No 12**

**"The area of the object's base should not be larger than 25m<sup>2</sup>" - whether the object's base can be considered as directly adjacent to the ground (constitutes the "floor" of the object)? ie, canopies, overhangs etc. after being dropped onto the ground, can exceed 25m<sup>2</sup>?**

**Answer to Question 12**

The Contracting Authority explains that the external outline of the object should be limited to 25m<sup>2</sup> and include roofs, overhangs, etc.

**Question No 13**

**Does the base of the object have to be in the area marked on the map 5x5m or it may have other proportions while maintaining 25m<sup>2</sup>?**

**Answer to Question 13**

The Contracting Authority explains that the area occupied by the viewing point can not exceed the 5x5 m square.

**Question No 14**

**"The surface of the object should allow up to 10 people to stay in it" - in this sentence it was not about the object allowing free staying in it, min. 10 people?**

**Answer to Question 14**

The Contracting Authority explains that the entry "Area of the facility should allow for easy reconstruction of up to 10 people" understands the design of the point in a way that allows 10 people to be there. It is not planned to have more than 10 people at the same time.

**Question No 15**

**Can we suggest moving the location of the viewpoint? Fixed before the inactive stairs, in particular, it limits the viewing area for disabled people, after moving 5 m northwards, it would be possible to move the viewpoint to the attic - without the unattractive scenic view of the stairs behind the high balustrade.**

**Answer to Question 15**

Bearing the above in mind, the Contracting Authority may, as an alternative location, move the viewpoint to the place indicated in Appendix B1.1 and C1.1. The works located both in the original location (according to Appendix B1 and C1) and in the alternative location (according to Appendix B1.1 and C1.1) shall be subject to evaluation. At the same time, please remember that the object should be designed in a universal way, enabling its movement and functioning in a different location than those indicated. After the construction of the TR Warszawa building is commenced, the object will need to be moved to another location.

**Question No 16**

**A) "11) (..) Additionally, please indicate the location of the power point." - what should be the point of supply for you?**

**Answer to Question 16**

The Contracting Authority explains that only the location of the point, i.e. the place where the power is to be supplied, should be indicated. The route of electricity supply will be determined at a later stage by the designers of Warbud S.A.

**Question No 17**

**B) "13) The total direct cost of the lookout point established by the Competition Promoter on the basis of the competition concept is not more than PLN 45,000.00 net."**

**"The direct cost of works related to the construction of the facility may not exceed PLN 45,000.00 net."**

**- whether the direct cost of the implementation (implementation of construction works) of the viewing point is the cost of the construction work itself = without the cost of materials?**

**Answer to Question 17**

The Contracting Authority explains that the indicated amount for implementation is PLN 45,000 net, which corresponds to PLN 55,350 gross, which is the amount allocated for construction works, taking into account labor, material and equipment costs.

**Question No 18**

**I have a question about the competition. Please let me know if I give this topic to two young people working for me, born in '87 and '92, and a little bit of their experience supporting it will be fair? We would renounce any possible awards.**

**Answer to Question 18**

The Contracting Authority in accordance with the Competitions Regulations:

8) The contest may be attended by people who meet the following conditions:

- a) are of legal age,
- b) there were born after 01/01/1990.
- c) are University students or graduates with the following degrees:
  - fine arts and design,
  - architecture,
  - civil engineering.

Therefore, if the indicated persons act as a legal person or an organizational unit without legal personality or establish cooperation (consortium) with the person(s), of which at least one person will meet the conditions specified in point (a). 8) The Contracting Authority will consider the condition of participation in the procedure to be fulfilled.

The Contracting Authority cannot forbid Participants to cooperate informally or consult with others, but would like to point out that the Contracting Authority's intention is to allow young designers without professional experience to participate in the competition. The Contracting Authority does not provide for the possibility of renouncing the nation, as the main prize is the project implementation.

**Question No 19**

**We are a team of architects from Mexico and we were wondering if there is any way we can submit our proposal via web. The idea of making a viewing platform sound intriguing to us and we would like to participate.**

**Answer to Question 19**

The Contracting Authority in accordance with the Regulations of Chapter V of the METHOD OF SUBMITTING COMPETITION ENTRIES point 4 subpoint 6 "Participants of the Competition submit their entries in person or by post." The Contracting Authority does not provide for the possibility of submitting the work in electronic form only. If you would like to take part in the competition, please send your entry together with all the required documents to the following address:

ul. Pańska 3, 00-124 Warszawa, POLSKA