



Warsaw, 17.07.2019 r.

**Muzeum Sztuki Nowoczesnej  
w Warszawie**  
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**To the Participants  
of the Architectural Competition**

***Subject: Competition to develop the concept of a view point on the construction site of the Museum of Modern Art in Warsaw.***

**Question No 1**

I am writing about documents to be submitted together with the competition entry, namely Appendix A4 of the Competition Regulations. In addition to the list of members of the authors' team, there is a declaration of availability of human resources. Could you please clarify this passage? I did not find any information in the Competition Regulations as to who is filling in this statement and in what situation, hence my question..

**Answer to Question 1**

The statement applies to a situation when a legal entity is a participant in the competition and a member of the author's team is a person not employed by that entity. This provision guarantees such a person the possibility of full participation in the process of achieving the aim of the competition in case of winning the main prize or distinction. On the other hand, it guarantees to the Contracting authority that the presence of this person will continue during and after the competition, which may affect the Contracting authority's assessment of whether the participant meets the conditions for participation in the competition.

**Question No 2**

I would like to ask you whether, as a graduate of acting at the Theatre Academy, I can take part in a competition to develop the concept of a view point on the construction site of the MSN.

**Answer to Question 2**

The Contracting authority informs that as a graduate of acting studies you do not meet the conditions for participation. However, in order to take part in the competition and meet the conditions for participation, you should establish cooperation (consortium) with the person(s) meeting the conditions specified in Chapter IV, point 1, subpoint 8):

- a) are of legal age,
- b) there were born after 01/01/1990.
- c) are University students or graduates with the following degrees:
  - fine arts and design,

- architecture,
- civil engineering.

**Question No 3**

Please confirm that the students or graduates of landscape architecture are part of the creators of the artistic and/or architectural field of study.

**Answer to Question 3**

The Contracting Authority confirms that the direction of landscape architecture will be treated as the architectural field of study.

**Question No 4**

I would like to ask you two questions about competition to develop the concept of a view point on the construction site of the Museum of Modern Art.

- a) Is the planned assumption should be an open-ended object (an object with openwork walls) or a closed object (an airtight object)?
- b) Are the stairs adjacent to the work area to remain open or are they to be taken out of use?

**Answer to Question 4**

The Contracting authority shall explain the following:

Ad. a) the planned assumption should be an open-ended object. It is important that the object does not have a closed volume separated by building partitions.

Ad. b) Stairs adjacent to the development area are currently excluded from use and will remain excluded.