

Consent for the participation in the exhibition "Bez mistrza, bez pana. Ruchomy obraz i feministyczne tworzenie światów" (No master territories. Feminist worldmaking and the moving image) or in an event accompanying the exhibition¹

Location: Muzeum Sztuki Nowoczesnej w Warszawie (Museum of Modern Art in Warsaw),
Muzeum nad Wisłą (Museum on the Vistula) ul. Wybrzeże Kościuszkowskie 22

I, the undersigned, being aware of the subject matter and content of the exhibition, acting as a parent/legal guardian, consent to the participation of my daughter/son/child in my care in the exhibition/event accompanying the exhibition
.....²

Furthermore, I declare that:

- I am aware that due to the subject matter and content of the exhibition, entry to the exhibition or the event accompanying the exhibition is allowed only to persons 15 years of age or older, and therefore I confirm that my daughter/son/child in my care will meet the aforementioned age limit on the day of participation in the exhibition;
- I am aware that due to the subject matter and content of the exhibition, as well as the age limit established, Museum of Modern Art in Warsaw is entitled to verify the age of the visitor based on a document stating their age;
- I have read the notice concerning the processing of personal data provided in this declaration.

date and signature of parent/legal guardian

Personal Data Processing Notice

In accordance with the obligation under the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC³, please be informed that:

1. *The controller of your personal data is Museum of Modern Art in Warsaw, ul. Pańska 3, 00-124 Warsaw, entered into the National Cultural Institutions Register maintained by the capital city of Warsaw, entry number RIK/1/2023, REGON (Polish business identification number): 140187435, NIP (Polish tax identification number): 525-234-18-32 (hereinafter also referred to as the "**Controller**" or "**Museum**"). In matters of personal data protection, the Museum can be contacted as follows:
a) by mail: to the address of the Museum;
b) by e-mail: iod@artmuseum.pl*
2. *The Museum has appointed a Data Protection Officer who can be contacted by email at: iod@artmuseum.pl.*
3. *The Museum, as a controller of personal data, processes personal data:
1) for the purpose of selling tickets as well as verifying the entitlement to a reduced price ticket or free entry in accordance with the Rules and Regulations; for electronic tickets, full notice regarding the processing of personal*

¹ If you print the form yourself, please print it double-sided, so that the form contains the full personal data processing notice.

² Please provide the first and last name of the represented minor.

³ Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ of the EU L119 of 4 May 2016, p. 1);

data is available on the website of the Museum store at: <https://sklep.artmuseum.pl/index/regulamin-sprzedazy-biletow.html>;

- 2) for the purpose of verifying the right of entry to exhibition or event in the case of entry restrictions, including age restrictions;
 - 3) for the purpose of the Museum video surveillance with CCTV cameras, as specified in § 11 of the Rules and Regulations of the Museum of Modern Art in Warsaw.
4. The legal basis for processing personal data is:
- 1) as regards the sale of tickets: Article 6(1)(b) of GDPR, which means that the processing is necessary for the conclusion and performance of a sales contract to which the data subject is a party;
 - 2) as regards the verification of the right of entry to an exhibition or event: Article 6(1)(f) of GDPR, which means that the processing is necessary for the purposes of legitimate interests pursued by the Museum as a data controller or by a third party, which include the requirement to verify the right of entry according to the criteria and restrictions adopted by the Museum;
 - 3) as regards video surveillance: Article 6(1)(f) of GDPR, which means that the processing is necessary for the purposes of legitimate interests pursued by the Museum as a data controller or a third party, which include the requirement to ensure the safety of Museum staff and other persons on the Museum premises, the protection of property, and considering the Museum general guidelines on the security of the Museum collections and the requirement to maintain the confidentiality of information of which could be detrimental to the Museum.
5. The legal basis for processing personal data may be additionally:
- 1) Article 6(1)(c) of GDPR, which means that the processing is necessary for the performance of a legal obligation incumbent on the Museum as a data controller, which involves primarily the issuance and archiving of accounting documents, granting and verification of legally defined reductions in ticket prices and free entry to the Museum;
 - 2) Article 6(1)(f) of GDPR, which means that the processing is necessary for the purposes of legitimate interests pursued by the Museum as a data controller or by a third party, which include the establishment, exercise or defence of legal claims, including in the context of after-sales service.
6. Provision of personal data is voluntary, but necessary to purchase tickets or be allowed entry to the Museum premises, including an exhibition or event. Failure to provide personal data may result in a refusal to sell a ticket, a reduced price ticket or to grant a free entry or entry to the Museum premises.
7. As a rule, the Museum obtains personal data directly from the data subject.
8. Recipients of personal data may include specifically entities providing security services, providers of IT and e-mail hosting services, providers of electronic order processing services (entities operating IT systems related to the operation of the e-store, managing the website, providing payment integration), courier and postal companies, financial and insurance institutions, entities providing consultancy services, in particular legal and tax services. In cases provided for by law, personal data may additionally be made available to the relevant state institutions, as part of ongoing proceedings.
9. Personal data will be retained for the term of a sales contract, and thereafter, i.e. until the expiration of the limitation period of any claims under the contract and in connection with the fulfilment of the document archiving obligation for tax purposes, whichever is longer.
10. As regards video surveillance, recordings shall be stored by the Museum for up to 3 months from the date of recording. Where personal data constitute evidence in legal proceedings, or the Museum has become aware that they may constitute evidence in such proceedings, the retention period of surveillance image recordings shall be extended until the final conclusion of the proceedings. After the expiration of the retention periods set out in this section, video surveillance image recordings containing personal data shall be destroyed.
11. Each data subject has the right to request access to the personal data provided, to rectify personal data, to request erasure of personal data, and to restrict the processing of personal data.
12. In the case referred to in section 4.1), the data subject shall additionally have the right to data portability insofar as the processing is carried out by automated means.
13. In the case referred to in sections 4.2) and 4.3), the data subject shall additionally have the right to object to the processing of personal data due to their particular situation.
14. Furthermore, each data subject shall have the right to lodge a complaint with the supervisory authority, which in Poland is the Chairman of Data Protection Office (ul. Stawki 2, 00-193 Warsaw).
15. Decisions regarding the personal data provided are not taken by automated means, including profiling.